

German III Scope and Sequence – Fall Semester

Idea Control (Evidence of Use) Partial Control (~50% Accuracy) Full Control (+80% Accuracy)

	<i>Unit 1 – Geography and Travel</i>	<i>Unit 2 –Health, Food and Shopping</i>
<p>Vocabulary for Communication See suggested vocabulary in Unit Overviews for more detail.</p>	<ul style="list-style-type: none"> • Geography • Modes of Transportation (S) • Directions (S) • Two-way prepositions (S) • Making reservations, currency exchange • <i>daß, weil</i> (S) • Dative and accusative pronouns (S) • Comparative and superlative adjectives (in context) • Interrogatives used as relative pronouns (in context) • Simple past verbs (in context) • Geographical locations/local landmarks (teacher choice) 	<ul style="list-style-type: none"> • Body parts (S) • Reflexive verbs and pronouns • Health • Foods (new) • Shopping • Food Preparation • Table Settings • Simple past modal verbs (in context) • Reflexive verbs (in context) • Metric expressions of quantity
<p>Terminology Words students might need to know, but are not required for assessment.</p>	<ul style="list-style-type: none"> • Comparative and Superlative Adjectives • Narrative Past Tense 	<ul style="list-style-type: none"> • Interjections • Reflexive Pronouns • Reflexive Verbs • Subjunctive II
<p>Grammar Proficiency should be measured ONLY in the Interpersonal and/or Presentational Modes.</p>	<ul style="list-style-type: none"> • Subordinating Conjunctions (oral) • Simple past tense • Subordinating Conjunctions (written) • Comparative and superlative adjectives • 2-way prepositions • Double object pronoun word order 	<ul style="list-style-type: none"> • Subjunctive II • Adjective endings • Word order with reflexives • Reflexive pronouns • Modal verbs in simple past
<p>Culture</p>	Cultural understandings are infused across the units. For details, see C-CAP.	
<p>Interpretive and Presentational Strategies</p>	A variety of strategies for interpretive and presentational communication are spread across this year’s units. It is NOT expected that they are taught in certain units, but serve as reminders of what we can teach our students to help them be better communicators as their language skills develop.	

German III Scope and Sequence – Spring Semester

Idea Control (Evidence of Use) Partial Control (~50% Accuracy) Full Control (+80% Accuracy)

	<i>Unit 3 – Folk and Fairy Tales</i>	<i>Unit 4 – Literature and Film</i>
<p>Vocabulary for Communication See suggested vocabulary in Unit Overviews for more detail.</p>	<ul style="list-style-type: none"> Fairy Tales Subjunctive verbs (in context) Simple past verbs (in context) 	<ul style="list-style-type: none"> Literature (as pertains to novel(s) chosen) Film Demonstrative adjectives (in context)
<p>Terminology Words students might need to know, but are not required for assessment.</p>	<ul style="list-style-type: none"> Genitive Case Simple past tense Subjunctive II 	<ul style="list-style-type: none"> Declension Demonstrative adjectives
<p>Grammar Proficiency should be measured ONLY in the Interpersonal and/or Presentational Modes.</p>	<ul style="list-style-type: none"> Genitive Subjunctive II Simple past tense Modals in simple past tense 	<ul style="list-style-type: none"> Adjective endings(in oral form) Demonstrative adjectives Adjective endings(in written form)
<p>Culture</p>	Cultural understandings are infused across the units. For details, see C-CAP.	
<p>Interpretive and Presentational Strategies</p>	A variety of strategies for interpretive and presentational communication are spread across this year’s units. It is NOT expected that they are taught in certain units, but serve as reminders of what we can teach our students to help them be better communicators as their language skills develop.	